



GAE AULENTI (1927-2012) WORLDS EXHIBITION GUIDE

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Written by Giovanni Agosti, this guide charts the Triennale Milano exhibition on Gae Aulenti (1927–2012), affording insights into its critical and cultural underpinning.

In parallel, it provides an overview of the rules of the game on which the Tspoon studio based the mis-enscène of the exhibition: an almost cubist reconstruction of a number of the spaces created by the architect, following a chronological sequence that encompasses everything from exhibition designs, shops and apartments to stage sets, museums, subways and airports, spanning the period 1964–2012, from the years of Italy's economic boom right through to its recent history. The book also includes a list of the works on display, a short biography of Gae Aulenti and a selected annotated bibliography.

Giovanni Agosti teaches History of Modern Art at the Università degli Studi di Milano. An expert in Renaissance art, he understands research as a continuous synergy between different disciplines and fields. He has produced seminal studies of Mantegna (leading to a major exhibition at the Louvre), Luini and Gaudenzio Ferrari, as well as those on Testori or contemporary theatre. His books include *Bambaia e il classicismo lombardo* (Einaudi, 1990); *Su Mantegna I. La storia dell'arte libera la testa* (Feltrinelli, 2005); *Giovanni Frangi alle prese con la natura* (Feltrinelli, 2008); *Le rovine di Milano* (Feltrinelli, 2011); *I mesi del Bramantino* (Officina Libraria, 2012, with Jacopo Stoppa); *La Ca' Granda da ospedale a università. Atlante storico-artistico* (Officina Libraria, 2012, with Jacopo Stoppa); and the edition of Luca Ronconi's autobiography (Feltrinelli, 2019) and that of Testori's essay on Luchino Visconti (Feltrinelli, 2022).

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Tspoon

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A LIFE

HOW TO STUDY GAE AULENTI

The guide is accompanied – both physically and conceptually – by two other products: a deck of cards, which highlights the key figures in the various worlds with which the architect engaged; and the full exhibition catalogue, available in Autumn, which features an illustrated chronology and an extensive list of over 700 works, as well as an in-depth account of the exhibition itself.

