exhibition guide sheet





GAE AULENTI (1927-2012) WORLDS EXHIBITION GUIDE

AUTHOR: Giovanni Agosti

PUBLISHER: Electa

EDITIONS: Italian and English

 FORMAT:
 30x20 cm

 PAGES:
 96

 ILLUSTRATIONS:
 97

PRICE: 18 euro
AT TRIENNALE BOOKSHOP: 18 euro from May 21st, 2024

 IN BOOKSHOPS:
 from June 4th, 2024

 ISBN ITA:
 9788892826069

 ISBN ENG:
 9788892826076

Written by Giovanni Agosti, this guide charts the Triennale Milano exhibition on Gae Aulenti (1927–2012), affording insights into its critical and cultural underpinning.

In parallel, it provides an overview of the rules of the game on which the Tspoon studio based the misenscène of the exhibition: an almost cubist reconstruction of a number of the spaces created by the architect, following a chronological sequence that encompasses everything from exhibition designs, shops and apartments to stage sets, museums, subways and airports, spanning the period 1964–2012, from the years of Italy's economic boom right through to its recent history. The book also includes a list of the works on display, a short biography of Gae Aulenti and a selected annotated bibliography.

Giovanni Agosti teaches History of Modern Art at the Università degli Studi di Milano. An expert in Renaissance art, he understands research as a continuous synergy between different disciplines and fields. He has produces seminal studies of Mantegna (leading to a major exhibition at the Louvre), Luini and Gaudenzio Ferrari, as well as those on Testori or contemporary theatre. His books include Bambaia e il classicismo lombardo (Einaudi, 1990); Su Mantegna I. La storia dell'arte libera la testa (Feltrinelli, 2005); Giovanni Frangi alle prese con la natura (Feltrinelli, 2008); Le rovine di Milano (Feltrinelli, 2011); I mesi del Bramantino (Officina Libraria, 2012, with Jacopo Stoppa); La Ca' Granda da ospedale a università. Atlante storico-artistico (Officina Libraria, 2012, with Jacopo Stoppa); and the edition of Luca Ronconi's autobiography (Feltrinelli, 2019) and that of Testori's essay on Luchino Visconti (Feltrinelli, 2022).

CONTENTS

A GAE LIKE NO OTHER

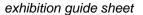
THE SPACES OF THE EXHIBITION

THE EXHIBITION DESIGN PROJECT Tspoon

LIST OF WORKS ON DISPLAY In the reconstructed spaces In the exhibition galleries

A LIFE

HOW TO STUDY GAE AULENTI





The guide is accompanied – both physically and conceptually – by two other products: a deck of cards, which highlights the key figures in the various worlds with which the architect engaged; and the full exhibition catalogue, available in Autumn, which features an illustrated chronology and an extensive list of over 700 works, as well as an in-depth account of the exhibition itself.





