



Unknown Unknowns
An introduction to Mysteries
23rd International Exhibition of the Triennale Milano



ESSAYS
Edited by Emanuele Coccia

Publisher: Electa
Editions: 2 Italian & English
Pages: 224
Illustrations: 50 b/w
Format: 10x15
Price: € 29
In bookstores: July 2022



CATALOGUE
Edited by Emanuele Coccia

Publisher: Electa
Editions: 2 Italian & English
Pages: approx. 360
Illustrations: 250 colour
Format: 14x21
Price: € 35
In bookstores: September 2022

The 23rd International Exhibition of the Triennale Milano (15 July-11 December 2022) *Unknown Unknowns. An Introduction to Mysteries* is **an interdisciplinary event** driven by a desire to answer numerous questions on what we still “don’t know that we don’t know” in diverse fields: from the most distant universe to dark matter and from the depths of the oceans to the origin of our consciousness. **This broad-ranging experience involving designers, architects, artists, playwrights and musicians will offer an opportunity to change our convictions.**

The two books published in conjunction with the event and featuring a graphic design by Studio 2X4 in New York expand on the curatorial approach, serving as an exhibition “within” and “beyond” the actual event.

The first publication, introduced by Stefano Boeri and Emanuele Coccia, contains **several theoretical contributions** by writers worldwide – Elie Ayache, Michel Cassé, Manuele Fior, Helen Hester, Vladan Joler, Eben Kirksey, Chiara Marletto, Sarah Mineko Ichioka, Emanuele Quinz, Michele Spanò and Riccardo Venturi – professionals, experts, academics and researchers in diverse fields of knowledge.

The essays address contemporary phenomena from various philosophical-political, creative, scientific-biological, economic, statistical angles and more to convey the importance of criticism in animating the International Exhibition. This first book seeks to trigger a debate on the “unknown unknowns” all around us.

The second publication is a catalogue of the event. Drawing on the **longstanding publishing format of Triennale catalogues**, it presents the works and projects making up the constellation of exhibitions and installations of the 23rd International Exhibition: the theme exhibition, curated by Ersilia Vaudo, the two large exhibitions “Mondo Reale” and “La Tradizione del Nuovo” and the international participations.

The dual publishing offer provides visitors to the exhibition with a guide and an effective means of gaining their bearings and grasping all the complexity of the times we live in.

ESSAYS

CONTENTS

INTRODUCTIONS

STEFANO BOERI

EMANUELE COCCIA

ALL CLARITY COMES WITH MYSTERY

MICHEL CASSÉ

FINANCE

ELIE AYACHE

GENDER

HELEN HESTER

PHYSICS

CHIARA MARLETTO

LAW

MICHELE SPANO

DESIGN

EMANUELE QUINZ

TECHNOLOGY

VLADAN JOLER

ART

RICCARDO VENTURI

ARCHITECTURE

SARAH MINEKO ICHIOKA

VIROLOGY

EBEN KIRKSEY

PSYCHOLOGY

MANUELE FIOR

BIOGRAPHIES